

LEAVING [WITH EYES AT THE BACK OF OUR HEADS] FOREVER

DENISE LEVERTOV

KEN STEEN

WAVES IN SLOW MOTION: (♩ = c. 68 - MOLTO RUBATO)

Soprano

B♭ Clar.

Violin

Cello

Piano

p *mp* *p* *mf* *decresc.*

ped. (leave down until otherwise notated...)

A

8 *poco rall.* *a piacere mp* *a tempo* (♩ = c. 68) *poco*

He says _____ the waves _____

p *mf*

p *mf*

8 *poco rall.* *a tempo* (♩ = c. 68) *p* *mp*

14

in the ship's wake _____ are _____

mf *p* *cresc.* *mf* *mp dolce* *mf* *mf*

p *cresc.* *mf*

p *n* *p* *mf* *mp* *mf*

p *cresc.* *mf*

poco

ord. accel into *pont.* ord.

14

p *cresc.* *mp* *mf* *mp* *mf*

19

like stones _____ rol - ling _____ a -

mf *f* *mp*

mf *f* *decresc. poco a poco* *p*

mf *f* *mp* *mf* *p* *mp*

f *decresc. poco a poco* *p* *mp*

19

f *decresc. poco a poco* *p*

SPOKEN/HALF WHISPERED,
AN INTERIOR VOICE:

rall. poco a poco

B

With eyes at the back of our heads
we see a mountain
not obstructed with woods but laced
here and there with feathery groves.
The doors before us in a façade...

24

way. _____

mp *p* *decresc. poco a poco*

p *mp* *p* *decresc. poco a poco*

p *decresc. poco a poco*

24

mp *mf* *mp* *pp sub.*

pp

rall. poco a poco

with tentative conviction...
a piacere *p*

a tempo (♩ = c. 68)

poco

I don't see it that way. _____

p *ppp* *poco*

ppp *p*

ppp *pizz.* *arco* *mp* *poco* *p*

ppp *pizz.* *arco* *mp* *poco* *pp*

28

mp *p* *p* *cresc. poco a poco*

(Sub)



(poco) *poco rall.* ...allowing enough time for relaxed delivery of the text.

doors, ... in a façade that perhaps has no house in back of it are too narrow, and one is set high with no doorsill.

a tempo (♩ = c. 68)

He says _____ the

mp *n* *mp* *pp* *poco* *pp* *p*

mp *pp* *pp* *p*

mp *decresc. poco a poco* *pp* *p*

ord. *pont.* *ord.*

poco rall. ...allowing enough time for relaxed delivery of the text.

a tempo (♩ = c. 68)

mp *p* *p*

ord. ** Fed.*

accel. *cresc. poco a poco* *subito a tempo* (♩ = c. 68) *fp* *cresc. poco a poco*

waves _____ in _____ the _____ ship's wake _____

cresc. poco a poco *mf* *p* *molto*

cresc. poco a poco *fp*

cresc. poco a poco *f* *p* *molto*

accel. *cresc. poco a poco* *subito a tempo* (♩ = c. 68)

cresc. poco a poco

41 *mf* *a tempo* (♩ = c. 68) *f*

are like stones rolling.

mf *fp* *f*

(8^{va}) *mf* *f* *decrec. poco a poco* *mf*

p *f* *mp* *mf* *molto*

41 *a tempo* (♩ = c. 68)

45 *rit.* *mf* *a tempo* (♩ = c. 68) *mp* *poco rall.*

rol - - - ling a - way.

D

The architect sees the imperfect proposition and turns eagerly to the knitter. Set it to rights! The knitter begins to knit.

mf *mp* *pp* *dolce* *mp* *poco* *pp* *pp* *mp* *poco* *poco*

pp *pp* *p* *pp* *pp*

rit. *a tempo* (♩ = c. 68) *poco rall.*

decrec. *mf* *p* *mf* *p*

8^{va}

a tempo (♩ = c. 68) *poco rall.* *a tempo* (♩ = c. 68)

50 I — don't see it — that way.

ord. → pont. *p* *p* *pizz.* *mp* *p*

50 *a tempo* (♩ = c. 68) *poco rall.* *a tempo* (♩ = c. 68)

mp *mp* *8va*

* *red.* (leave down until otherwise notated...)

55 For we want to enter the house, if there is a house, to pass through the doors at least into whatever lies beyond them, we want to enter the arms of the knitted garment. As one is re-formed, so the other, in proportion. 3/4

pp *p* *n* *p* *n*

55 *mf* *mp* *rit.* *decresc. poco a poco* *3* *8va*

E *poco piu mosso* (♩ = c. 74 - 78)
mf cresc. poco a poco

61 *p* But I see the mountain turning,

poco piu mosso (♩ = c. 74 - 78)
mf cresc. poco a poco

61 *pp*

(S^{vo})

* *sed.*

a tempo (♩ = c. 68)
f

66 turn - - - ing a - way its face as the ship

f *mp* *f* *molto* *pizz.* *f* *mf*

a tempo (♩ = c. 68)
f *mf*

66 *molto*

* *sed.*

with doleful resignation...
rit.

68 *f* *decresc. poco a poco* *mp* *rit.*

takes us, as the

f *decresc. poco a poco* *p*

f *decresc. poco a poco* *p*

f *decresc. poco a poco* *p* *n*

68 *f* *p* *mp* *rit.*

F

71 *a tempo* (♩ = c. 68) *p* *rit.*

ship takes us a - way, a - way,

mp *pp* *p* *p* *mp*

pp *p* *mp* *tr^b*

p *mp* *mp*

71 *a tempo* (♩ = c. 68) *tr^b* *rit.*

mp *tr^b*

G

a tempo (♩ = c. 68)

76 *dolcissimo p*

a - way.

pp *mp* *3 n* *p*

dolce espressivo

pp *p* *pp* *p* *mp*

tr b

76 *3* *3* *3* *3*

decresc. poco a poco

a tempo (♩ = c. 68)

p *mp*

80

When the doors widen
when the sleeves admit us
the way to the mountain will clear,

a piacere mp

He says the

pp *p* *pp* *pp* *pp* *pp* *pp*

ord. → pont. *ord. → pont.*

80

p

H

a tempo (♩ = c. 68)

86 *poco* waves in the ship's wake *poco*

poco *p* *pp cresc. poco a poco*

(continuous from Vc. - Vln. and back...) *pizz.* *mp* *mf* *mp* *pp* *cresc. poco a poco*

p *mp* *mp* *p*

86 *a tempo* (♩ = c. 68)

p *mf* *p*

U.C.

90 *mf* *f*

are like stones

mp *mf* *f* *decesc.*

mp *pp* *f* *mp*

arco *pp* *f* *decesc.*

< mf *pp* *f* *decesc.*

90 *mf* *f*

95

rol-ling a - way. I

(decresc.) poco a poco

mp

p *mp* *p*

mf *p* *mp*

p *mp* *p*

95

p *mp* *mf*

100

don't see it that way.

I

p *ppp* *mp*

p *ppp* *pizz.* *III*

100

mp ppsub. *poco* *p* *cresc. poco a poco*

mp

104 *poco* *rit.*

mp *pizz.* *arco* *poco* *pp* *poco*

p *arco* *mp* *decresc. poco a poco*

mp *decresc. poco a poco*

104 *rit.*

mp *decresc. poco a poco*

J

108 *p* *mp* *a tempo* (♩ = c. 68) *molto* *mf*

He says the waves, but I see the

pp *p* *pp* *cresc.* *ff* *mf*

pp *p* *ppp* *ff* *mf*

pp *p* *pp cresc.* *ff* *mf*

108 *a tempo* (♩ = c. 68)

p *ff* *mf*

* Red. * Red. Red.

Broaden

f *mp*
ecstatically

moun - tain, _____ I _____ see the

f *f* *f* *f*

Broaden

f *p*

ff *rit.* *molto*

moun - tain, _____

ff *p* *mf* *poco* *mp* *pp*

ff *pp* *pp*

sempre legato *rit.* *molto*

f *p* *mp*

K

poco meno mosso (♩ = c. 58)

117 *mp*

rol - ling, _____ turn - ing _____ a -

mp

mp

mp

117 *mp* *mf* *mp*

poco meno mosso (♩ = c. 58)

* *sed.* * *sed.* * *sed.*

120 *subito piu meno mosso* (♩ = c. 52) *rit.* *a tempo* (♩ = c. 68)

way. _____ lunga *a piacere* *mp* *poco* parlando

He _____ says _____ I

pp *poco* *lunga*

pp *poco* *lunga*

pp *poco* *lunga*

120 *subito piu meno mosso* (♩ = c. 52) *rit.* *a tempo* (♩ = c. 68)

f *mp* *f* *mf* *p* *mp*

lunga *15^{ma}*

U.C. _____

L

124 *rit.* *a tempo* (♩ = c. 68) *pp*

just don't see it, — I just can't see it — that way. —

mp *pp*

pp *p* *pizz.*

pp *mp*

124 *rit.* *a tempo* (♩ = c. 68)

mp *mf mp*

Red.

129 *rall. molto* *rit.*

the mountain we see with eyes at the back of our heads, mountain green, mountain

cut of limestone, echoing with hidden rivers, mountain of short grass and subtle shadows.

ppp *mp* *ppp* *p* *n* *morendo*

ppp *p* *ppp* *pp* *p* *n*

mf *pp* *p* *ppp* *p* *n*

rall. *rall. molto* *rit.* 15^{ma}

mf *mp* *mf* *mp* *pp*

